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MICHAEL BEVILACQUA

Michael Bevilacqua [Carmel, California, 15-7-1966] on his work "Shut up I am meditating" [1999] [Acrylic paint on canvas] [2 panels] [Dimensions: 188 cm x 396,2 cm] shows us blood on the stadium which comes out from the runners. The artist points out that championing is a very difficult sport which its victims are anonymous. The stadium has not any beginning or ending and we can not give any specific definition for the space and the time of this scene. The blood is being expanded also in the area of art.

The rest of the work seems to be a religious triptych like the mission of art and we noticed also a straight reference to the work of **Ashley Bickerton** [Barbados, 26-5-1959] **F.O.B** [Fiberglass, enamel paint and steel] [Dimensions: 208,2cm x 78,7cm x 73,6 cm]. The Chinese writings on the walls are being taken by the life in **China town** but Bevilacqua points out the multinational mission of art: it sends its messages to all nations and languages.

The work is a combination of graffiti art and cartoons as an expansion of pop art and the colours seem to define the lines but not the shapes.

The sign of **Superman** is being diverted and Bevilacqua points out that heroes or even superheroes are dead in our days.

On the work there is also a reference to the work of the artist **Helmut Lang** [Vienna, Austria, 10-3-1956].

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